PRODUCTION MANAGEMENT · BROCHURE

Got a story?
I GOT FILM.

One platform that connects your production plan to the people arriving on set, the paperwork being reviewed and the record you take into wrap. Built for film, TV, commercials, social and YouTube ads, documentaries, music videos, live events and more.

Plan the production

Productions & directing team

Set up each production with its category, status and a named directing team (Director, 1st/2nd/3rd AD and custom roles).

Schedules & rosters

Prepare filming days, tasks and crew rosters, with readiness warnings for missing details and schedule issues.

Studio-style call sheets

Versioned call sheets with scenes, cast prep times, meal breaks, department notes and movements — exported as PDF.

Locations & logistics

Locations, maps, arrival details and logistics shared with the right people.

Casting

Cast & extras agencies keep talent profiles; directors view approved profiles and record casting selections.

Delivery & post

Delivery specs, numbered edit versions and review notes for streaming and post-production work.

Run the shoot day

My shoot days

Every crew member sees their own call time, location and production when they sign in.

Today at a glance

Production, location, next call, confirmed crew and check-ins for the Sydney day.

QR shift check-in

Production managers grant floor supervisors scanning; passes log arrivals on both dashboards, even offline.

Shoot-Day Control Room

Missing crew, unconfirmed calls, expired compliance and location changes together, each with a responsible person and resolution note.

Call-change alerts

Affected crew and contractors are emailed when a published call time or location changes, with acknowledgement tracking.

On-set chat

Approved staff and contractors discuss what's happening on set in a production chat.

PEOPLE & COMPLIANCE

Work with crew and contractors

Staff invitations

Secure email invitations with roles: Owner, Admin, Production Manager and Member.

Contractor network

Security, traffic control, catering, extras agencies and more join free and are engaged per production.

Contractor dashboard

Contractors organise their own staff so the production knows who's showing up.

Reviewed compliance

Documents are reviewed and approved by the right people; expiry reminders keep records current.

Attendance records

Corrections keep the original scan; contractors confirm hours; export to spreadsheet.

Wrap reports

Turn the day's attendance and actuals into a connected wrap record.

Cast & extras agencies: import a roster with AI

Bring the whole roster at once

Upload Excel or CSV, a PDF or pasted list, or a talent web page where the site allows it.

Checked before anything is saved

AI copies only what's in the source. Duplicates are flagged and the agency confirms permission.

Why teams choose I GOT FILM

Everything connected

Plan, people, paperwork and attendance in one place instead of scattered spreadsheets and group chats.

People stay in control

Your team prepares the work; Organisers approve and publish. Clear, accountable decisions.

Strict sharing

Each production's records are shared only with the people and businesses engaged on it.

Works on any device

Use it on desktop, iPad and phone, and add it to your home screen.

Simple pricing

Workspace & drafts	Free — create your workspace and draft productions in Development.
Production plans	Charged per production, from AUD $29.95 a month including GST. Cancel at period end.
Contractor dashboard	AUD $9.95 a month for up to 10 staff, 14-day trial. Joining a production is always free.

Your next production starts here.
Create your free workspace at **igotfilm.com.au**